

DR. HARRINGTON HAS RESIGNED

A St. Louis special to the Galveston News says:

H. H. Harrington, formerly president of the Agricultural and Mechanical College of Texas, has been appointed agricultural director of the South Texas lines of the St. Louis & San Francisco Railroad Company. His department is in line with the efforts the Frisco is putting forth to better the agricultural conditions throughout its territory and Prof. Harrington will devote his time to giving all farmers along the Frisco the benefit of information he has and will obtain.

Since his resignation of the presidency of A. & M. college Dr. Harrington has been director of all the experiment stations in Texas, including the ten supported by the state and the central station at A. & M. college, which is endowed by the United States government. The new position which he has accepted carries a salary of \$5000 a year.

It is expected that the board of directors of A. & M. college will fill the place at the head of the experiment stations made vacant by Dr. Harrington's resignation at the annual June meeting next week. There is considerable speculation as to who his successor will be.

BRAZOS COUNTY UNION

Call for Important Meeting To Be Held Friday, June 16.

By request of the gin committee, I hereby call a meeting for Friday, June 16, 1911, at 1 o'clock p. m. at the

Union warehouse in Bryan for all members of the Farmers' Union of Brazos county; also all others who wish to become members and take stock in a gin and other enterprises to be established in Bryan.

This is a day of organization and co-operation, and if we farmers fail to keep abreast of the times we will fail to be remunerated for our labors. This meeting is called to sell stock in co-operative enterprises and to elect a board of directors for the same. So be on time and don't forget the time and place—June 16, 1 o'clock p. m., Union warehouse.

J. H. WHITE,
President Brazos County Farmers' Union.

Hogarth Used to Forget.

William Hogarth, the famous English artist, was so absent-minded in his old age that he forgot to take his own carriage to the office. When he was prosperous enough to have his own carriage he first used it to make a call upon the lord mayor. When he came out of the Mansion House it was raining hard, and the artist, being the entire way home, wet to the skin. When asked why he had not come in the carriage he said he forgot all about it, and a messenger had to be dispatched to the coachman to tell him to return.

Why He Stopped.

They had been engaged only a week. He had kissed her fully forty times that evening. When he stopped the tears came into her eyes, and she said: "Dearest, you have ceased to love me."

"No, I haven't," he replied, "but I must breathe."—Ladies' Home Journal

Cunning.

Cunning signifies especially a habit or gift of overreaching, accompanied with enjoyment and a sense of superiority. It is associated with small and dull conceit and with an absolute want of sympathy or affection. It is the intensest rendering of vulgarity, absolute and utter.—Ruskin.

The Bird Table.

In the old countries of Europe, the bird table was still to be seen in the rural districts. A bird table is made by driving a short stake into the ground and firmly nailing a shallow wooden box on top of it. The box generally measures two by three feet and has a number of holes in the bottom to drain it of rain or snow water. It is always high enough to be beyond reach of any cat that might try to leap to it from the ground. Care must be taken to see that the box is not taken to the ground by the weight of the birds feeding. Into the bird table go scraps from the house and the kitchen: pieces of stale bread and cake strips of fat meat, potato parings, carrot ends, bits of any kind of table greens, apple skins and cores and cabbage leaves. All kinds of migratory birds come to feed at the bird table, and many a song bird has been saved by it from starvation when a deep snow has covered the ground and seed grasses. An English naturalist counted twenty-seven species of birds at the bird table in his garden in a single morning after a heavy fall of snow.

Cellini's Quick Cure.

Benedetto Cellini, when about to cast his famous statue of Perseus, now in the Loggia dei Lanzi at Florence, was taken with a sudden fever. In the midst of his suffering one of his workmen rushed into his sick chamber and exclaimed: "Oh, Benedetto! Your statue is spoiled, and there is no hope whatever of saving it!" Cellini said that when he heard this he gave a howl and leaped from his bed. Dressing hastily, he rushed to his furnace and found his metal "cooked." He ordered dry oak wood and fired the furnace fiercely, working in a rain that was falling, stirred the channels and saved his metal. He continues the story thus: "After all was over I turned to a plate of salad on a bench there and ate with a hearty appetite and drank together with the whole crew. Afterward I retired to my bed, healthy and happy, for it was two hours before morning, and slept as sweetly as if I had never felt a touch of illness."

Playing at Death.

The mother of Ivan Turgenev, the Russian novelist, was a trying person to live with, irritable, capricious and unreasonable. On Ivan's birthday in 1845, we are told in "Two Russian Reformers," after a day of festivities, Mme. Turgenev pretended to be dying. "She sent for her confessor and, placing before her the portrait of her son Ivan, exclaimed 'Adieu, Ivan! Adieu, Nicolas! Adieu, my children!' Then she ordered her forty servants and all the men employed about the house to say goodby to her. When they had filed out of the room Mme. Turgenev declared that she felt better and asked for tea. The next day the following 'order' appeared:

"I give orders that tomorrow morning the disobedient servants, Nicolas Jacobiev, Ivan Petrov and Egor Kondratiev, shall sweep the court in front of my windows."

"Those names were those of servants who had not appeared at her bedside, possibly because they were a little drunk that evening. 'Good for nothing! Drunkards!' exclaimed Mme. Turgenev. 'They rejoice at the death of their mistress!'"

The Bank Beat the Prince.

The Gentlewoman of London recalls the following story of the prince regent and Countess' bank: "When George IV. was a regent he had a grudge against Countess and determined to play a trick on the authorities. In those days even the great banks kept very small reserves of cash, and the playful prince thought out a plan to close Countess'. So he sent his equerry round from Carlton House with a check for £100,000, fondly hoping that the bank would not be able to pay over the counter. The prince's trick, however, failed of success, as the wary old partner of the Strand bank proved equal to the occasion. He said at once to the equerry, 'How will his royal highness take the amount, in gold or notes?' The equerry hesitated and then said he had better go back to Carlton House to inquire. So he departed, and Countess' had time to send to the Bank of England and get the cash required, but it was not needed, as the prince regent, seeing that Countess' had got the best of him, did not return the check in question."

Eggs That Can't Be Found.

The eggs of some common birds of the present day have never been found. There is the robin snipe; its eggs have never been seen. An English zoologist kept a man going up and down the coast of Labrador for weeks purposely to get a robin snipe's egg, but it was in vain. The bird is known by thousands of people, but it breeds so far north and so remote from any civilization that no scientific observer can ever get to its nest ere the young are hatched and have taken to wing. The frigate bird that is so commonly seen at sea on the Pacific and off the West Indies is such a solitary bird and is so seldom seen in its nest during the hours of daylight that its egg is rare. It seems strange, but the eggs of so well known a bird as the sandpiper have never been found and are almost priceless.—London Globe.

Reversed the Proposition.

Robert Wickliffe Woolley, the writer, found it necessary not long ago to take a trip west. On the dining car of the train he saw that he had in his pocket 10 cents in change, his smallest bank note being one for \$50. He handed this to the porter, who went to the end of the car for a conference with the conductor. "I'm very sorry about this," said the conductor, standing in front of Woolley and toying with the big bill, "but we haven't the change for \$50. We'll just take your address and send you the change." Woolley calmly reached over and took possession of the banknote. "You've got nothing on me," he said. "I'll take the address of the railroad and send the price of the meal."—Chicago Record-Herald.

The Baths of Caracalla.

The Romans appear to have been well off in the matter of bathing places in the first and second centuries. In the baths of Caracalla 1,000 bathers could be accommodated at one time. The inclosed area was 360 square yards, but it included a course for foot racing. The bathing establishment was 240 yards in length by 124 wide. The remains of the walls are eight and ten feet thick and in some places as much as fifty feet high.

A Cumulative Test.

As the thin man and the stout one were talking of diet and food in general the thin man said: "You can get an excellent dinner at Clapham's, the restaurant near my office, for 25 cents. Ever try one of his dinners?"

"One of 'em! Yes, I should say I had," said the stout man. "Why, I ate four of 'em one day last week!"

The Best Thing.

"What do you mean by kissing me Herr Frisch?" "My aunt told me to. She told me to come and help myself to the best thing I could find in the kitchen"—Flegende Blatter.

Just Men.

If any one says that he has seen a just man in want of bread I answer that it was in some place where there was no other just man.—St. Clement.

Can Afford It.

"Has the doctor a large practice?" "So large that when people have nothing the matter with them he tells them so."—Pittsburg Post.

The Proof.

"You're very contradictory, my son." "No, I'm not, pa."—Lippincott's.

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THOS. GOGGAN & BROS.

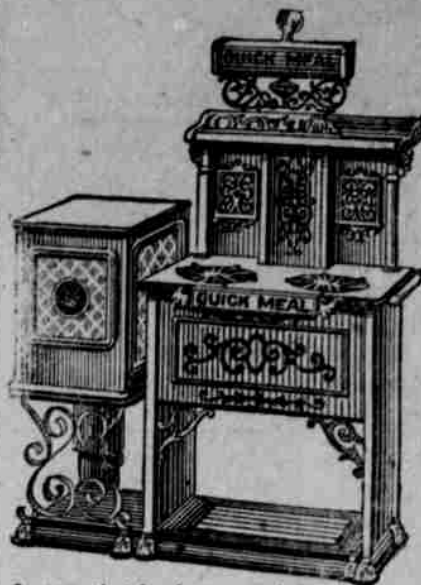
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